

SUNDAY, MAY 7, 1:30 PM

**“Tying the Foot: Meaning Through Humor and Wit in Cambodia” Talk by Dana Langlois, Founder of JavaArts, Phnom Penh & Co-Curator of “Cambodia: Looking Back on the Future”
Second Floor Meeting Room**

The subtle and codified expressions of politics and other taboo subjects in Cambodia are well established in the arts, but are not always obvious. This talk will take examples from pop culture literature and contemporary art that are subversive and mischievous, saying quite a lot in a subtle way.

followed at 3:00 PM by

**“Never Fall Down” Book Discussion with Arn Chorn-Pond & author Patricia McCormick
Second Floor Meeting Room**

Based on the life of Cambodian advocate Arn Chorn-Pond, this powerfully unforgettable story of war and survival describes how one Cambodian boy survived the horrors of the Khmer Rouge regime.

SATURDAY, MAY 13, 11 AM

**“Single Break Pot” performance by artist Amy Lee Sanford
Flinn Gallery**

and beginning at 3 PM

**“Art in Post Conflict Cambodia: What that Means Today” Panel Discussion
Cole Auditorium**

The discussion will be moderated by Rachel Cooper, Director for Global Performing Arts and Special Cultural Initiatives at the Asia Society, New York City. Panelists will include: Phloeun Prim, Executive Director of Cambodian Living Arts, Phnom Penh; Dana Langlois, Founder and Director of JavaArts, Phnom Penh; Amy Lee Sanford, Performance and Installation Artist, New York City; and Toni Shapiro-Phim, Cultural Anthropologist with a specialization in the arts of Southeast Asia, Bryn Mawr, PA.

SATURDAY, MAY 20, 2 PM

**“Don’t Think I’ve Forgotten: Cambodia’s Lost Rock and Roll” Documentary Film / Q&A
with Filmmaker John Pirozzi
Second Floor Meeting Room**

This documentary presents Cambodian rock music in the 1960s and 1970s, before the Khmer Rouge regime and Cambodian Genocide. Through the eyes, words, and songs of its popular music stars of the 50s, 60s, and 70s, this film examines and unravels Cambodia's tragic past, culminating in the genocidal Khmer Rouge's dismantling of the society and murder of two million of its citizens.

TICKETED EVENT

WEDNESDAY, MAY 3, 6 - 8 PM

Pop-Up Cambodian Dinner in the Gallery

This private pre-opening dinner will be held the evening before the official opening of “Cambodia: Looking Back on the Future”. Chef Chinchakriya Un was born in Cambodia and currently lives and works in Brooklyn. The ticket price of \$95 will include Cocktails/Hors d’Oeuvres and a sit down dinner.

This event is limited to 50 guests. Ticket sales begin March 1. More information on the dinner and how to purchase tickets will follow.

FlinnGallery
GREENWICH LIBRARY

The Flinn Gallery is sponsored by
The Friends of Greenwich Library

Second Floor
Greenwich Library
101 West Putnam Avenue
Greenwich, CT 06830
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www.flinngallery.com

Gallery Hours:
Monday - Wednesday 10 am - 5 pm
Thursday 10 am - 8 pm
Friday, Saturday 10 am - 5 pm
Sunday 1 pm - 5 pm