

MEMORY OF PLACE

Frank Poor & Thomas Doyle

September 7 – October 18, 2017

If These Walls Could Talk

Greenwich, CT — July 6, 2017— On Thursday, Sept. 7, Flinn Gallery will launch their 2017-18 season with an opening reception for the exhibit, *Memory of Place: Frank Poor & Thomas Doyle*.

Curators Fereshteh Priou and Claudia Schipper have thoughtfully paired the work of two very different artists who share a fascination for architecture. The show is based on the concept of Time, Place and Memory. Each artist addresses, in his own way, the import and fragility of structures which house more than our physical selves, they contain some of our most important memories. The exhibit explores the meaning of a place, its effect on our memories and our imaginations, and the unsettling idea of displacement.

The wall texts, consisting mostly of quotes by famous authors about time, place and memory, add a reflective slant which enhances the experience for the viewer

Frank Poor, a graduate of the Rhode Island School of Design, wanders the rural south photographing local architecture that has been impacted by the population boom. Poor transfers his images of homes and businesses onto Plexiglas and, working with aluminum and wood veneer, he assembles the pieces into three-dimensional structures. In the gallery, the buildings appear ethereal and somewhat dislocated, separated as they are from their history and context. Poor's pieces are like an homage to a time and place that has disappeared from rural communities.

Thomas Doyle, a graduate of Humboldt State University in California, constructs miniature worlds which tend to elicit unbidden memories. Doyle's intimately scaled works, often displayed under glass domes, distort reality as if one were looking through a warped and dream-like lens.

Suburban New England homes and families' interactions around them are frozen in time. Ready to topple into sinkholes or pushed to the brink, these environments and those who dwell in them are both oddly familiar and ominous. The narrative remains ambiguous and viewers must tease out their own stories.

In contrast to Doyle's compressed domestic worlds, Poor's are larger and modern in execution. Both deal with the slippery relationship between our experience of the world and the way we sift and color it in our recollections.

The public is invited to attend the opening reception for *Memory of Place* on **Thurs. Sept. 7th, 6-8 pm.**

On **Sun. Sept. 10th at 2pm**, Frank Poor & Thomas Doyle will discuss their artwork and creative process during an artists' talk in Flinn Gallery.

At an author's talk in the gallery on **Sun. Oct. 1st, 2-4 pm**, author Lauren Acampora will read selections from her book of short stories, "The Wonder Garden," which is about a fictional suburb where the perfect houses pose a stark contrast to the inhabitants' eccentricities, obsessions and personal battles. The book was named one of the best books of the year by Amazon and NPR and its subject matter neatly parallels the themes of this exhibition.

Flinn Gallery is a not-for-profit and volunteer-run gallery featuring 6 art exhibits annually in all mediums from a wide range of periods, visions and techniques. Artwork is for sale and commissions from sales support the programs of the Friends of Greenwich Library.

Flinn Gallery is open daily Mon-Sat 10-5, Thurs. until 8, and Sun. 1-5. Flinn Gallery, Greenwich Library, 2nd floor, 101 W. Putnam Ave., Greenwich CT 06830, tel. (203) 622-7947. Free and open to the public. Free parking is available.

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NOTE TO THE EDITORS

To obtain an exhibition checklist or to arrange an interview with the curators, please email gallerymanager@flinngallery.com or our Publicity Team, PR@flinngallery.com.

PHOTO CREDITS

1. Frank Poor, *Church – Hale County, AL*, basswood and inkjet photograph, 111" x 62" x 24," 2017.
2. Thomas Doyle, *Cleave*, mixed media, 16" x 14" diameter, 2012.



