

ART STUDENTS LEAGUE REVISITED - May 3 - June 14, 2018

## *Artist Biographies*

### **Jeff Atwood - Etching and Printmaking**

Jeff was born in rural Virginia in 1957 and attended The Lawrenceville School and studied architecture at The University of Virginia, receiving his Masters Degree in Architecture from Georgia Institute of Technology in 1987. He was awarded the school's Henry Adams Fund School Medal and Certificate of Merit. He worked as an architectural designer in Atlanta, Georgia, for several years before moving to New York in 1998, working for architects like Françoise Bollack and Rafael Vinoli Architects. In 2007 he began studying printmaking with Bill Behnken and Richard Pantell at The Art Students League, NYC. In 2009 he received a Jean Gates Scholarship Award and received Work-Study scholarships. His own work has appeared in class and Out Reach Program shows, The Etching and Monotype Exhibition of The New York Society of Etchers, and "Cresting Kinetic", selections from the collection of K. Caraccio. Sadly Jeff Atwood passed away in March 2018.

### **Thalia Chantziara - Charcoal**

Thalia is a New York-based artist focusing on painting. Trained in academic drawing and painting but interested in the contemporary art world, she combines figurative realism with the ideas and aesthetics of our times. Recently she has been involved in collaborative installation projects. She is a NYFA Artist Fellow in Drawing and has received the Elizabeth Greenshields Foundation Grant. Her work has been exhibited in the US and Spain. She holds a B.A. in Classics and Linguistics from Harvard University and a M.Sc. in Finance from the University of Piraeus.

### **Rodolfo Edwards - Mixed Media**

Rodolfo was born in Santiago Chile, on October 17<sup>th</sup> 1981. He earned his degree in Architecture and Urban planning at the Universidad Católica de Valparaíso Chile, 2007. He moved to NYC in 2010 to pursue a career in Visual Art. He was invited to study at The Arts Student League in the four year program and after receiving many grants and invitations, his art was acquired into the League's permanent collection. He has exhibited in Santiago and Valparaiso, Chile; Argentina, Miami, Philadelphia, New Jersey, New York and Shanghai. Recently he has been working in the Art Residence Programs, Vermont Studio Center and in 2018 invited to Eileen Kaminsky Residence in NJ.

### **Henry Finkelstein - Landscape**

Henry was born in 1958 and received his MFA from the Yale School of Art, New Haven, Connecticut (1981-1983); and a BFA from Cooper Union, New York, New York (1976-1980). Since 1996 to the present he has been teaching: Drawing Instructor, Drawing Marathon, New York Studio School and Drawing and painting Instructor at the national Academy of Design, New York. His work is part of the public collections of Hankinson LLP, Dallas Texas; New York Palace Hotel, NYC; and William P. Clements Jr. University Hospital, University of Texas Southwestern Medical Center, Dallas, Texas. He has exhibited in many states in the US and received numerous awards.

### **Kathleen Gefell - Landscape**

Kathleen was born in western New York State and moved to New York City in the 1980s. She has studied with Michael Burban and Kenneth McIndoe at The Art Students' League; with Seth Nadel in Dutchess County, NY; and Dominique Medici in NYC. She is a member of the Dutchess County Community Council; Barrett Art Center in Poughkeepsie, NY; The Kent Art Association in Kent, CT; and The Art Students' League in NYC. She is currently represented by the Pleiades Gallery in NYC and Nantucket Art Works Nantucket, MA.

### **Sonomi Kobayashi - Works on Paper**

Born and raised in Japan, Sonomi is a New York based painter and printmaker who is interested in science, physics, stars, nature, and spirituality. Her work has been exhibited in the US, Japan, and Europe, including Williamsburg Art & Historical Center (NYC), Lesley Heller Workspace (NYC), Galerie ARTAe, (Leipzig Germany), Galerie La (Ginza, Tokyo, Japan), and will be shown at The National Art Center Museum (Tokyo) in 2018.

### **William Allen McDonough - Still Life**

The child of an antiquarian print dealer and an art historian, William has been drawing and painting since childhood. He received his Bachelors in Fine Art from The University of Georgia and completed his secondary as a Merit Scholar in New York City at The Art Students League. Alongside many individual and group shows throughout the city, he regularly exhibits as a Junior Member of the The Salmagundi Club. He sells landscape work at a gallery in Hawaii, Kapa'a town, Kauai and still life work in Swiggers in NYC. He is available for commissioned works on all subjects.

### **Elisabeth Page Purcell - Sculpture**

Elisabeth says of her work: "Each piece of stone sculpture begins with the need to create a form with volume, a feeling of softness and sensuality, while revealing and enhancing the innate qualities and integrity of the stone itself. " She has gained her art education and carving experience at the Art Students League in NYC, the Lapis Studio, Maretti Studio, Palla Studio. Pietrasanta Marble Carving Studio and the Shakti Studio all in Pietrasanta, Italy; and the Sculpture Center in NYC.