



## HIGHLIGHTS BY DECADE

**20s:** In 1928, librarian Isabel Hurlbutt secured space and funding for a group of local professional artists (Greenwich Society of Artists) to establish a gallery in the original Greenwich Library on Greenwich Avenue, the current site of Saks Fifth Avenue.

**30s:** *Rembrandt / Earliest Known Prints to Present Time: Engravings and Etchings* (1934)

**40s:** During WWII, exhibitions were still held, and the gallery was also used for civil defense, first aid training and as a Victory Garden information center.

**50s:** *Greenwich Collects* - an exhibition of such luminaries as: **Jean Arp, Rene Magritte, Pablo Picasso, Jackson Pollack and Diego Rivera** (1956).

**60s:** In 1960, the library moved to its present location on West Putnam Avenue, the former site of the Franklin Simon women's apparel store and was named the Hurlbutt Gallery, in honor of its visionary founder, Isabelle Hurlbutt.

**70s:** *20<sup>th</sup> Century Art from the Vassar College Collection*, including work by: **Milton Avery, Willem de Kooning, Marsden Hartley and Mark Rothko** (1972).

**80s:** *Connecticut and American Impressionism: The Cos Cob Clapboard School* – the first major exhibit to focus on the Cos Cob art colony, including works by **D. Putnam Brinley, Childe Hassam, Elmer L. Macrae, Leonard Ochtman, Henry Ward Ranger, John Henry Twachtman, and Julian Alden Weir** (1980).

**90s:** *Jim Henson: The Greenwich Years – 1964-1971*, which broke all attendance records up until that time (1994).

In 1999 the library was re-designed by architect **Cesar Pelli**. The state-of-the art gallery moved to its current location on the 2nd floor of the Peterson Wing and renamed the Flinn Gallery in honor of Stephanie and Lawrence Flinn, The inaugural exhibit was *Molly and Walter Bareiss – Sixty Years of Collecting*.

**2000s:** *Nuevo Arte de Cuba*, including noted Cuban artists **Nelson Dominquez, Roberto Fabelo, Manuel Mendive and Pedro Pablo Oliva** (2001).

**2010s:** Notable recent exhibits: *Akinori Atsumoto: Sound Sculptures* (2015), *Corrugated World: The Art of James Grashow* (2017), *Beyond Street Art* (2018) and *Hazardous Beauty* (2018) offered breakthrough content and generated record-breaking attendance.