

looking forward
looking back

Artist Bios

Rebecca Clark holds a B.A. in history and East Asian studies from Oberlin College ('85), and an MFA from Rhode Island School of Design (RISD – '88). She has shown extensively and has been seen in Group and Solo exhibitions, including Griffin Museum of Photography, Winchester, MA; Clyde Hogan Fine Art, Hingham, MA; Panopticon Gallery, Boston, MA; Windsor Art Center, Windsor, CT; and Artspace Gallery, Hartford, CT. She has also shown in Juried and Invitational shows, including Houston Center for Photography, Houston, Texas; Center for Fine Art Photography, Fort Collins, Colorado; and Soho Photo Gallery, New York, N.Y. She currently teaches both darkroom and digital photography at Community College of Rhode Island, where she had also taught Art History. Rebecca resides in Storrs, CT.

Rebecca Smith Ford holds a BFA in fine art from Carnegie Mellon University ('96) and an MFA in painting from Yale University ('98). She was the recipient of many honors and awards including residencies at both Skowhegan School of Art in Maine ('98) and The Fine Art Work Center in Provincetown, MA ('99). She was included in group shows at KS Art, Kravets Wehby, Jessica Murray, Silverstein, Lombard Fried and PPOW before deciding to focus on her art gallery Bellwether, specializing in emerging artists. Ford was the owner/director of Bellwether in New York City for ten years until it closed in 2009. She returned to painting in 2011 and has recently been included in three group shows at Downing Yudain in Stamford, CT. Rebecca maintains a studio in Port Chester and resides in Greenwich.

Hilary Irons holds a BFA in Fine Arts from Parsons School of Design ('02), and an MFA in painting from Yale School of Art ('08). At Yale, she received the Al Held Prize in painting. She has also studied at Parsons, Paris and the Art Institute of Boston. She has done residencies at Hewnooks, Kezar Lake, Lovell, ME; Skowhegan School of Painting and Sculpture; the Josef and Anni Albers Foundation Residency, Bethany, CT; and was a fellow at the MacDowell Colony. She has shown extensively in Maine and has been a visiting artist at both Bowdoin College and Bates College. She is currently adjunct professor at Maine College of Art and is the co-founder of Able Baker Contemporary in Portland, ME. Hilary resides in Portland, Maine.

Alexandra Rozenman holds a BFA in painting from Empire State College ('94) and an MFA in Visual Art from the School of the Museum of Fine Arts and Tufts University ('97). She has done residencies at the Virginia Centre for the Creative Arts, Lynchburg, VA; Vermont Studio Center, Jackson, VT; and was a fellow at the MacDowell Colony, Peterborough, NH. Her work has been seen in numerous solo and group exhibitions, including, Fountain Street Fine Arts, Boston, MA; Hammond Art Gallery, Fitchburg College; Multicultural Art Center, Cambridge, MA; Trustman Gallery, Simmons College, Boston, MA; APEXART Gallery, New York, N.Y.; Flux Factory, Long Island City, N.Y.; and Moscow Center of Contemporary Art, Moscow, Russia. She currently teaches at Art School 99, Somerville, MA. Alexandra was born in Russia and resides in Somerville, MA.