

ARTIST BIOS

Kate Gilmore was born in Washington DC and lives and works in New York City. She has exhibited at the 2010 Whitney Biennale, the 2011 Moscow Biennale, MoMA PS1, the Indianapolis Museum of Art, White Columns, the Cincinnati Contemporary Arts Center, the JP Getty Museum and others. Solo shows include the Aldrich Contemporary Museum in Ridgefield, CT; the Everson Museum, Syracuse, NY; MoCA Cleveland; and the Public Art Fund (Bryant Park, NY). Her many prestigious awards and recognitions include the Guggenheim Fellowship (New York) in 2018, Art Prize/Art Juried Award (Grand Rapids, MI), the Rauschenberg Residency Award (Captiva, FL), the Rome Prize from the American Academy in Rome, the Lower Manhattan Cultural Council Award for Artistic Excellency (NY) and more. Her work can be found in many prestigious collections including amongst others MoMA, NY; the Brooklyn Museum, Brooklyn, NY; the Whitney Museum of American Art, NY; and the Museum of Fine Arts, Boston, Mass. Gilmore is currently an Associate Professor of Art and Design at Purchase College, SUNY, NY. She received her BA from Bates College, Maine and her MFA from the School of Visual Arts, New York.

Karen Lederer holds a BFA in Printmaking and Drawing from Washington University in St. Louis and an MFA in Printmaking from the Rhode Island School of Design. She is the recipient of the SIP award of Printmaking from the Robert Blackburn Printmaking Workshop Program at the Elizabeth Foundation for the Arts, the Keyholder Residency from the Lower East Side Printshop, and the Sharpe-Walentas Studio Program in New York. She has exhibited widely in the USA, has been a visiting artist at Brown University (RI), the Parsons School of Design (NY), and at the Washington University in St. Louis (MO). She has taught at the Brooklyn Museum and at the Rhode Island School of Design. Lederer's work has been profiled in *Art Business News*, *Studio Visit Magazine*, and *New American Paintings*. She grew up on the Upper West Side and currently lives and works in Brooklyn.

Polly Shindler, a Hamden, Connecticut native, holds a BA in History from U. Mass and an MFA in Painting from Pratt Institute in Brooklyn, NY. She attended the Vermont Studio Center in 2013. She has exhibited widely including recent solo shows at Ortega Y Gasset and Tennis Elbow, both in Brooklyn, NY. She was named one of "30 Artists to watch in 2012" by *NY Arts Magazine*. Her numerous curatorial projects include a yearlong curatorial residency at *Trestle Projects* in Brooklyn, NY. She lives and works in New Haven, CT.

Alex Yudzon immigrated to the United States from the former Soviet Union as a child. He studied at the Chelsea College of Art in London and has been exhibited extensively both nationally and internationally, including recent solo shows at the Slag Gallery, NY; the ArtBastion Gallery, FL; and the Galerie Le Magasin de Jonets, France (2016). Recent shows have included the China International Photography Art Festival in Zhengzhou, China (2018), and the AIPAD Photography Fair with Rick Wester Fine Arts (2018) amongst others. He's based in Brooklyn.

Paul Wackers was born in New Haven, CT to Dutch parents and currently lives and works in Brooklyn. He holds a BFA from the Corcoran College of Art and Design in Washington DC, as well as an MFA from the San Francisco Art Institute. His work is held in many private and corporate collections and has been exhibited both nationally and internationally. Some of his solo exhibitions include Narwhal Projects (Toronto, ON), Alice Gallery (Brussels, Belgium), Eleanor Harwood Gallery (San Francisco, CA), and Morgan Lehman Gallery (New York, NY). He has received many prestigious residencies including the Tournesol Painting Prize and residency at the Headlands Center in Marin County, CA.