

Forces of Nature

December 13, 2018 - January 23, 2019

ARTIST BIOS

Rebecca Hutchinson received her MFA from the University of Georgia, Athens and her BFA from Berea College. Rebecca was recently announced as the Massachusetts representative for the National Museum of Women in the Arts 2015 Women to Watch Exhibition. She is a New England Artist Award recipient and fellowship recipient from: The Pollock-Krasner Foundation, Puffin Foundation, Virginia Cultural Commission, The North Carolina Arts Council, Virginia Commission of the Arts, a Museum of Fine Arts Maud Morgan Award finalist, NEA fellowship finalist for the Southern Arts Federation. Images and articles of her work have been published in numerous publications and books. In addition to publications, she has lectured and taught at over 70 international and national venues. Her work has been shown extensively in solo shows and installations including: National Museum of Women in the Arts, Washington, D.C.; San Francisco Museum of Craft and Design; Racine Museum of Art, Racine, Wisconsin; Fuller Craft Museum, Brockton, MA; Holter Museum of Art, Helena, Montana; and international biennials in Belgium, Spain and Taiwan, among others.

Raised in communist Ukraine, **Elena Lyakir** developed a passion for photography as a young child. Soviet cinematography and family photographs inspired her to pick up a camera when she was only seven. In 1990 she immigrated to the U.S. with her family, seeking political asylum, and shortly thereafter migrated to New York City. Inspired by the '90s art scene, Lyakir took courses in photography and film studies at the Museum School of Fine Arts. Her experiences with oppressive authority in communist Ukraine eventually motivated her to continue pursuing her art through independent research, collaborations and experimentation in the dark room. Lyakir's work is included in private and corporate collections and she has exhibited in galleries and art fairs in New York, Los Angeles, Miami, London, Berlin, Paris, Lille, Sydney, and Istanbul. She continues to produce commissioned work for hospitality and corporate clients in New York City and around the globe. Lyakir lives and works in Brooklyn, New York.

Amy Talluto was born and raised in New Orleans, LA. She earned her BFA from Washington University in St. Louis in 1995 and her MFA from the School of Visual Arts in New York in 2001. She is a 2018 NYFA/NYSCA Artist Fellow in Painting and has recently had solo shows at Jeff Bailey Gallery (Hudson) and Black & White Gallery (Brooklyn). Previous shows include a two-person exhibition at PS 122 Gallery in New York, and several group shows, including exhibitions at the Samuel Dorsky Museum in New Paltz, NY, Geoffrey Young Gallery in Great Barrington, MA, Wave Hill Gardens in the Bronx; Field Projects and the Abrons Art Center in New York; and Kentler International Drawing Center in Brooklyn. She has been a resident artist at the Provincetown Dune Shacks, Ucross Foundation in Wyoming, Byrdcliffe in Woodstock, NY, and the Vermont Studio Center. She currently lives and works in Hurley, NY.