

Fluid terrain

Fluid Terrain Bios

LAURA FAYER is a painter living and working in New York City. She is a graduate of Harvard University in Visual and Environmental Studies and holds an MFA in Painting from Hunter College in New York City. She is a recipient of a grant from the Pollock-Krasner Foundation and has exhibited in galleries nationally and internationally, including solo shows at Ruth Bachofner Gallery in Santa Monica, Thomas Robertello Gallery in Chicago, Kathryn Markel Fine Arts in New York City, and Galerie du Tableau in Marseille. She has been awarded grants from the International Residencies for Artists and the Massachusetts Cultural Council for a fellowship to live and work for two months at Triangle France in Marseille. She has also been a fellow at the MacDowell Colony, Yaddo and the Bemis Center for Contemporary Art. Fayer lived in Tokyo for a few years and her work is deeply influenced by those years in Japan.

AMY GENSER is a graduate of Washington University in St Louis, MO with a BA in History and is a graduate of Rhode Island School of Design with a MFA in Graphic Design. Genser plays with paper and paint to explore her obsession with texture, pattern and color. She uses paper as pigment and constructs her pieces by layering, cutting, rolling, and combining paper. Her pieces bring to mind aerial landscape views, satellite imagery, and biological cellular processes. She is a recipient of the Women's Studio Workshop Fellowship from Fosendale, NY, the Thomas Gonda Award for Design and Social Responsibility from RISD, for excellence in responsible graphic design, and her proposal for the RI Holocaust Museum Memorial Wall was selected in a statewide competition. She has exhibited in galleries nationally and internationally. Genser's work is included in private and corporate collections. She lives in West Hartford with her husband and three sons and spends her summers on the beach in Rhode Island.

SUZAN SHUTAN is a graduate of California Institute of the Arts with a BFA in Painting and Drawing, and a graduate from Rutgers University's Mason Gross School of the Arts with an MFA in Installation. Shutan's work straddles the worlds of two and three dimensions. Materials that are manufactured and handmade, repurposed and transformed, drive her work. She builds vibrant interactive landscapes that portray an environment integrating with its surrounding architecture. Much of Shutan's work offers a maplike view of "systems" found in the natural world. She has been awarded grants from CEC Artlink, Art Matters, Berkshire Taconic Foundation's A.R.T., and a Fellowship in Sculpture from the Connecticut Commission on Culture and Tourism, funding all work done in 2012-2013. She has exhibited in solo and group exhibitions nationally and internationally in Germany, France, Sweden, Poland, Argentina, Russia, Canada and Columbia. Shutan lives in Hamden, CT and teaches Sculpture at Housatonic Community College