



## Artist Biographies

### *Time and Place: Works on Paper* May 9 - June 19, 2019

Connecticut resident **Frances Ashforth** comes from a family of artists whose youthful fascination with nature developed on her grandparents' farm in the Connecticut River Valley. Staring at the horizon, she found herself mesmerized by the shapes and patterns light created on rock formations. She studied art, printmaking, drawing and architectural history at Skidmore College and later in London. The ever changing relationship of land, water and sky continue to dominate her canvases and validate her need to study the balance and tension along the horizon line. She remains mindful of environmental issues and respects both the power and the fragility of nature.

Now located in Norwalk **Lori Glavin** is a Rochester, NY native who studied art at Syracuse U. and worked as a graphic designer, an art director for several magazines, and for various companies, including her own, before co-founding Wilson Avenue Loft Artists. Her abstract works trace their origins to the mundane places she knows best around the home, but they also pay attention to our human urge to accumulate objects around us. Her colorful pieces are spontaneous and intuitive, developing without a plan into what she terms as "happy accidents." Her technique involves applying gouache to paper, cutting it, and using the collage-like scraps to build invented places. She terms the results as "selective memories—you embellish some and you edit others."

Yale and American University provided the educational background for Hartford native **Justin Kim**'s artistic talent. While a student, he interned for the illustrious David Hockney. He combines traditional and modern in his landscapes by advancing a 21<sup>st</sup> century sensibility to customary landscape painting. He is adept with color and figures which allow him to create pieces that are busy yet clean at the same time. Kim aims to depict his perception of his experience of being in a particular place at a certain time, generating a tension between artifice and reality. Viewers are aware of contours and shapes. He employs sketches, photos and media to reconstitute his personal reality. He stated, "Painting should reflect what you find to be important, beautiful, and true."

Scottish born **Shona Macdonald** studied in Glasgow and Chicago before assuming her position as an art professor at U. Mass, Amherst. She depicts landscapes as uneasy, mysterious, and unpredictable places. Her works have an ethereal, other worldly aspect. In creating these images, she draws on the classical tradition of including water for its reflective quality which may distort or exaggerate stressing nature's transience. Growth and decay coexist as do beauty and threat. These paradoxes of perception are evident in her diaphanous drawings which suggest that what you see may not be the reality even though it appears real—it may just be a reflection.

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