

# material WORLD

**Jennifer Davies** received her BFA in Illustration from the Rhode Island School of Design. Drawing was a passion and way of life for Davies, until she discovered papermaking in the 1980s at the Creative Arts Workshop in New Haven. From that point on paper moved from her support to her art, as she experimented with paper pulp, and later moved to Japanese fibers and papermaking. Davies has taught papermaking at numerous schools and workshops in Connecticut and New York and is a recipient of an Artist Fellowship Grant from the State of CT. Her handmade paper, collage, and woven fiber pieces hang in numerous corporate collections in the Northeast, including the Aetna Insurance Company and The Travelers Companies in Hartford, the McDonald's Corporation in Windsor, the Yale New Haven Hospital, and Pepsi in Somers, NY. Recent commissions include a collaged paper piece for a building in Arlington, VA, and several large woven pieces for hotels in Dubai. Davies exhibits extensively in CT, MA, and NY. Recent solo shows include exhibitions at the City Gallery in New Haven and the New Haven Lawn Club, as well as group shows at the Fuller Craft Museum in Brockton, MA, the Wisconsin Museum of Quilts and Fibers in Cedarburg, WI, and the St. Louis Artists' Guild in St. Louis, MO. Davies lives and works in Connecticut.

Korean-American painter **Leeah Joo** came to the United States from Seoul when she was 10 years old. Raised in Indiana by artist parents, she received a BA in Art History and a BFA in Painting from Indiana University in Bloomington in 1994. Joo continued her art education at the Yale School of Art, where she received her MFA in Painting in 1996. Among her honors and awards, she has received grants from the Pollock-Krasner Foundation, Puffin Foundation, George Sugarman Foundation, and two Artist Fellowship grants from the Connecticut Commission on Culture and Tourism. Joo has exhibited widely in the United States and South Korea with over 20 solo and 40 group shows. Recent solo shows include exhibitions at Parkland College in Champaign, IL, the Andrew Bae Gallery in Chicago, and H&R Block Artspace, KCAI, in Kansas City, MO. Her recent group shows have taken place at the Korean Cultural Center in Washington D.C., the Painting Center in New York City, and Western Connecticut State University in Danbury, CT. Joo teaches art at two universities in Connecticut, Southern Connecticut State and the University of Hartford, and has held numerous academic positions, including the Macmillan Stewart Chair in Painting at the Maryland Institute College of Art in Baltimore, MD. Joo and her family reside in Connecticut.

While initially interested in illustration, **Stephanie Serpick** switched to painting at Carnegie Mellon University, where she earned her BFA. She continued her art education at the University of Chicago, where she received her MFA in Painting. Among her recent awards, Serpick has received grants from the Pollock-Krasner and the Ruth and Harold Chenven Foundations, and she has had artist residencies at The Studios at MASS MoCA in North Adams, MA, and the Vermont Studio Center in Johnston, VT. In addition to publications and art reviews, Serpick's work has been shown in numerous solo and group exhibitions throughout the United States and internationally in several London art galleries. Recent solo and two-person exhibitions have taken place at the Windmill Library Art Gallery in Las Vegas, NV, the Sweet Lorraine Gallery in Brooklyn, NY and the Chesapeake Gallery at Hartford Community College in Bel Air, MD. Her recent group shows include exhibitions at ARCIS Art Storage and LoBo in New York City, Priscilla Fowler Fine Art in Las Vegas, NV, University of Cincinnati Blue Ash Gallery in Cincinnati, OH, and the *Start Up Art Fair*, a two-person event, at the Hotel Del Sol in San Francisco, CA. Serpick lives and works in Brooklyn, NY.