

Alignments

December 16, 2021 – January 26, 2022

Artist Bios

Meghan Brady received her BA from Smith College and her MFA from Boston University. She received a 2019 MacDowell Colony Fellowship and has been in residency at the Ellis Beaugard Foundation, Hewnoaks, and Surf Point Foundation. Past exhibitions include the Center for Maine Contemporary Art, Rockland, ME, University at Buffalo's Anderson Gallery, Mrs. Gallery, Maspeth, University of Tulsa, Steel House Projects, Rockland, Perimeter Gallery, Belfast, Portland Museum of Art and Able Baker Contemporary, Portland, ME; Steven Harvey Fine Art Projects, New York, NADA House on Governors Island, Foreland Catskill, and a residency/exhibition at Tiger Strikes Asteroid, Brooklyn, NY, which received a mention by The New York Times. Brady lives in mid-coast Maine and is represented by Mrs. Gallery.

Ben Godward received his BFA from Alfred University and MFA in sculpture from the University at Albany. Godward has been a fellow and artist-in-residence at Franconia Sculpture Park, MN, and Socrates Sculpture Park, Queens, NY where he showed large scale outdoor sculpture. His work has been exhibited in notable solo shows at Sean Scully Studio and Slag Gallery, Chelsea, and in group shows including Rick Wester Fine Art, Lesley Heller, LMAK, New York; Brooklyn Museum, Norte Maar, Sardine, and Centotto, Brooklyn. His work has been featured in Hyperallergic, Brooklyn Rail, Two Coats of Paint, and Artspiel, and institutional collections include the Mead Art Museum. Godward lives and works in Brooklyn.

Erika Raneé received her MFA in painting from the University of California, Berkeley. She is a recipient of a 2021 New York Foundation for the Arts Fellowship in Painting, and participated in the Bronx Museum's Artist in the Marketplace seminar program. Raneé has been a resident at Skowhegan, the Marie Walsh Sharpe Art Foundation, the Abrons Arts Center, and the Vermont Studio Center. Her work has been shown this year in solo shows at Freight + Volume, Tribeca, and Keyes Art, Southhampton; as well as in numerous group shows including Duke Hall Gallery at James Madison University, Platform Project Space (curated by Elizabeth Hazan), and Keene State's Thorne-Sagendorph. Raneé has shown widely in New York including at the Bronx Museum, Lesley Heller, Klaus von Nichtsaggend, BRIC/Project Room, BravinLee, Ground Floor Gallery, Tiger Strikes Asteroid (where she was also a curating member), Storefront Ten Eyck, and FiveMyles, as well as Geoffrey Young Gallery in Great Barrington, MA, and Wild Palms in Dusseldorf, Germany. Her work has been highlighted in several publications including The New York Times, San Francisco Chronicle, Hyperallergic, and Artforum, and she's been featured on both Gorky's Granddaughter and Sound & Vision. Raneé lives and works in New York.