

Artist Bios

Jocelyn Braxton Armstrong – Ceramics

Jocelyn holds a BFA from Maryland Institute College of Art. She lives in Westport and maintains a studio in Bridgeport, CT. Her work has been shown extensively including at the Fuller Craft Museum and the Aldrich Museum of Art; and her work is in the permanent collection of the Brooklyn Museum.

Emily Barletta - Fiber

Emily is a Brooklyn-based fiber artist with a BFA from the Maryland Institute College of Art. Her work has been praised in The New York Times, The Washington Post, The Village Voice, and American Craft Magazine. She exhibits frequently in Brooklyn and Manhattan.

Susan Eisen - Ceramics

Susan studied at Brandeis University and NYU and lives and works in New Jersey. She has shown extensively both nationally and internationally, including recent solo shows at the Hunterdon Art Museum and Diana Felber Gallery. Her work is in the permanent collection of The Brooklyn Museum, Mint Museum of Charlotte, N.C. as well as museums in France, Germany and Denmark.

Norma Minkowitz – Fiber

Norma studied at Cooper Union and lives in Westport. She has exhibited extensively in the U.S, and internationally. Her work is in the permanent collection of The Metropolitan Museum of Art, Renwick Galleries of the Smithsonian, Philadelphia Museum of Art, De Young Museum of Art, Museum of Arts and Design, and Decordova Museum of Art.

Kathleen Mulcahy - Glass

Kathleen holds a Masters of Fine Arts from Alfred University. She lives in PA, has directed glass studio programs at Bowling Green State University in Ohio and Carnegie Mellon University in Pittsburgh. She helped develop the Pittsburgh Glass Center and has work in the permanent collection of Corning Museum, Carnegie Museum of Art and Renwick Galleries-Smithsonian.

Ellen Schiffman - Fiber

Ellen lives and works in Weston, CT. Her work was recently featured in a major solo show at the Fuller Craft Museum, and she has shown at the Houston Center for Contemporary Crafts, the Mattatuck Museum, Schweinfurth Art Center and the Kershner Gallery.

Josh Simpson - Glass

Josh lives and works in Shelburne, Mass. His work is in the permanent collection of many museums including the Boston Museum of Fine Art, the Museum of Decorative Arts, Prague, Fuller Craft Museum, Corning Museum of Glass, Museum of Arts and Design, Museum of Fine Arts, Boston, Renwick Galleries – Smithsonian, and Yale Art Gallery.

Phyllis Kudder Sullivan - Ceramics

Phyllis lives in Brooklyn and maintains a studio in Long Island. She has shown in many U.S. and International Exhibitions, including The San Diego Museum of Art, MOCA, LA and Guild Hall (LI), as well as shows in Italy, France and New Zealand. She has served on the board of the Watershed Center for the Ceramic Arts since 2004, and is a Senior Professor at LIU.

Adam Waimon - Glass

Adam lives in Rhode Island. He received a BFA from the Massachusetts College of Art and Design and has studied at Corning and Haystack School of Art. He has exhibited extensively including at The Museum of Fine Arts, Boston; MCLA; New Britain and the Mattatuck Museum, where his work was selected as part of their permanent collection.