

Forms of Nature

: Joan Goldin & Leigh Taylor Mickelson

Joan Goldin

Joan Goldin is a painter and photographer based in Chicago, IL. A medical illustrator, graduating from the University of Illinois Medical School, Chicago, she later received a BFA from the School of the Art Institute of Chicago; an MFA from Bard College, NY. She is also a PhD. Candidate in Philosophy from the European Graduate School in Switzerland.

As a medical illustrator, with a sharp eye and pencil, Joan Goldin translated complicated surgical procedures into clarifying images; those illustrations have been used in numerous medical publications, including the book *Atlas of Advanced Surgical Techniques*. With matching precision and persistence, she subsequently pursued other kinds of thinking and picture making.

Joan's work is in a continual state of revision with multiple takes on a given subject, transformed through the use of mixed media: photography, oil, charcoal, graphite.

Her work has been presented, in both solo and group exhibits, in galleries and museums, nationally. A number of her works were recently selected for inclusion in the permanent collection of The Museum of Avant-garde, Switzerland, and shortlisted for their 2022 MA-g Awards, named for photographer Duane Michals, who will serve as the juror.

Boston- based Un-Gyve Press has just published a monograph of Joan Goldin's full body of work. It is being released in conjunction with this exhibition.

Leigh Taylor Mickelson

Leigh Taylor Mickelson, a resident of Ossining, NY, is an artist and independent consultant with 24 years of experience in nonprofit arts management and program development. From 2006–2019, she guided Clay Art Center, in Port Chester, NY, through an incredible period of growth, spending the last 6 years as their Executive Director. In 2019, she launched her consulting business, LTM Arts Consulting, focused on helping arts and culture organizations across the United States.

She received her MFA from Rochester Institute of Technology's School for American Crafts. She is published in various publications and catalogs; has taught workshops across the East Coast; and exhibits her own work widely nationwide.

Leigh writes of her work, "Joy is important to me. My artwork, and my life's work, is focused on connecting, collaborating and creating meaningful opportunity for others to discover joy and find balance. It is about trying to make work that will make someone stop in their tracks and take a breath, like when you turn a corner on a path and see an incredible flower or landscape."

Her work has been shown in solo and group exhibitions across the country, including Baltimore Clayworks, Rockland Center for the Arts, Peters Valley School of Craft, Carnegie Library, Roger Williams Botanical Center, and Fort Collins Museum of Art.