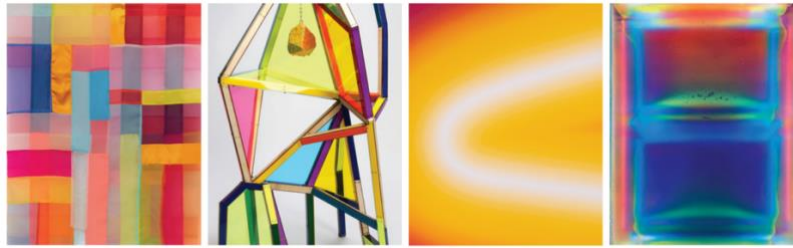


FOR IMMEDIATE RELEASE

GLOW

February 9 – March 22, 2023



Artist left to right: L. Schmidt, S. Meyer, A. Stone, R. Crotty

GREENWICH, CT, February 9 – March 22, the Flinn Gallery is pleased to present **GLOW**, featuring four abstract artists: **Ryan Crotty, Susan Meyer, Linda Kamille Schmidt, and Audrey Stone**. These two- and three-dimensional artworks intersect with themes of color, transparency, process, and materiality. Curated by **Ellen Hawley**, “GLOW invites visitors to lean in and examine the close relationship between colors and discover the way ambient light plays upon color -- illuminating artworks that appear to glow, pulsate, and float in space.”

Linda Kamille Schmidt flexes her visual-spatial intelligence as she masterfully composes colorful textiles in single, double, triple, and quadruple layers of opaque and translucent panes. These approximately 11’ hanging works are shown alongside framed pieces. The geometric sculptures by **Susan Meyer** are constructed of wood, acrylic, paint, and mixed media. Ambient light catches the colorful panes of acrylic in *Plinth*, an impressive 5’5”h x 9’5”w sculpture that includes smaller pieces reminiscent of scholars’ rocks. Also on view are Meyer’s geodesic orbs composed of acrylic and wood polygons. **Audrey Stone**’s acrylic paintings defy their two-dimensions when viewers gaze upon them closely. Her paintings are smart and meticulous with lines of subtle color gradients that seem to pulse. Stone is intrigued by “the way the eye and brain process these adjacent hues, generating visual vibrations that are simultaneously exciting and calming.” **Ryan Crotty**’s color field paintings glow and inspire. The viewer experiences “material deception” as if neon tubes are illuminated through the high gloss frames. Crotty achieves this magic by adding, removing, and mixing layers of translucent gel paint with a squeegee, highlighting visual evidence of the canvas support structure, surface imperfections and material composition. Crotty notes, “The canvas acts as a support for pigment and binding medium that allows color and light to coalesce. Primary colors blend to create secondary and tertiary minimalist color field paintings.”

GLOW opens Thursday, February 9, from 6-8pm, with a reception open to the public. During the six-week exhibit, programming includes: a pre-recorded **GLOW Artist Talk with Art New England’s publisher Rita A. Fucillo** available online February 16. On Feb. 23 at 7pm, **Fritz Horstman of the Josef & Anni Albers Foundation** will discuss *Josef Albers, Interaction of Color* while making connections with the artworks in GLOW, Visit to register: [Color Lecture: Albers & GLOW](#). Additionally on March 3, the Flinn Art Lounge will be open from 5:00-6:45pm, prior to the 7:00pm showing of the documentary film: *Beyond Visible: Hilma af Klint*. After the film, **Max Rosenberg, an art historian and associate director of research and exhibitions at David Zwirner** will discuss his contribution to the 2023 exhibit at David Zwirner Gallery: *Hilma af Klint: Tree of Knowledge*. To register: [Hilma af Klint film and Reel Talks](#).

Greenwich Library programming includes: February “staycation” programs during the week of February school break, Feb. 13–18. More specifically, **Innovation Lab will get “glowing’ with salt & watercolor circuits**: Inspired by the Flinn Gallery’s artists in GLOW, kids ages 9+ can join to make colorful circuits glow with salt and watercolor! [Innovation Lab STEAM, GLOW themed](#). During this week, the **Storytime** programs [GLOW themed Storytime](#), and **Music with Tom Weber** will be incorporating themes of color and art into their programming [Tom Weber with GLOW theme](#).

According to curator Ellen Hawley, “the Flinn Gallery is in its 94-season and has exhibited greats from Picasso to Pollack, Matisse to Motherwell, yet through the decades, has maintained a focus on showing affordable art. In the 1960’s and 70’s, the Gallery (then known as the Hurlbutt Gallery) curated a series called **Mr. & Mrs. Hirshhorn Select: Art for the Young Collector** where renowned artists priced their works from \$25-\$500. The artist list is over 100 names long and includes: Josef & Anni Albers, Jean Dubuffet, Al Held, David Hockney, Alex Katz, Louise Nevelson, Ad Reinhardt, Edward Ruscha, George Segal, Frank Stella, to name several. The Gallery is fortunate to occupy a stunning space designed by Cesar Pelli in a state-of-the-art library where we host related programming.”

The Flinn Gallery is funded and sponsored by the Friends of Greenwich Library. Proceeds from the sale of artwork support community programming at the Library. We are located on the second floor at 101 West Putnam Avenue, Greenwich, CT, 06830. The Gallery is open daily Monday to Saturday, 10-5, Thursday until 8pm, and Sunday 1-5pm. Visit [Flinn Gallery website](#) for details.



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To schedule a tour with the curator, For additional jpegs, or to schedule an interview, please contact: info at Flinn Gallery, email: flinngallery@gmail.com, or phone: 203-622-7947.