

# GLOW



February 9 - March 22, 2023

The Flinn Gallery is pleased to present GLOW, featuring four abstract artists: Ryan Crotty, Susan Meyer, Linda Kamille Schmidt, and Audrey Stone. These 2D and 3D artworks intersect with themes of color, transparency, process, and materiality. Ambient light plays upon color illuminating artworks that appear to glow, pulsate, and float in space.

## ARTIST BIOS

**Ryan Crotty's** color field paintings glow and inspire. The viewer experiences "material deception" as if neon tubes are illuminated through the high gloss frames. Crotty achieves this magic by adding, removing, and mixing layers of translucent gel paint with a squeegee, highlighting visual evidence of the canvas support structure, surface imperfections and material composition. Crotty says, "The canvas acts as a support for pigment and binding medium that allows color and light to coalesce. Primary colors blend to create secondary and tertiary minimalist color field paintings." Crotty lives in Nebraska. He received his MFA in painting from Syracuse University, and a BFA in painting from the University of Nebraska-Lincoln. He has exhibited in New York, Montreal; Washington, D.C.; and Lincoln, NE. He is represented by Jared Linge at High Noon Gallery, NYC.

The geometric sculptures by **Susan Meyer** are constructed of wood, acrylic, paint, and mixed media. Ambient light catches the colorful panes of acrylic in "Plinth," an impressive 5' 5" h x 9' 5" w sculpture that includes smaller pieces reminiscent of scholars' rocks. Also on view are geodesic orbs composed of acrylic and wood polygons. Meyer lives in Hudson, NY and received her MFA from the Boston Museum School/Tufts University, and a BS from Skidmore College. She has exhibited her work at multiple venues in New York, including The Tang Museum; Fridman Gallery; LabSpace; The Hyde Collection; and The Korean Cultural Center among others.

**Linda Kamille Schmidt** flexes her visual-spatial intelligence as she masterfully composes colorful textiles in single, double, triple, and quadruple layers of opaque and translucent panes. Created for GLOW, these approximately 8' hanging works are shown alongside framed pieces. Schmidt lives in Brooklyn, NY and is from Kansas. She received an MA in drawing and an MFA in painting from the University of Iowa. Solo and group shows have included: Garvey|Simon Gallery, NY; DeDee Shattuck Gallery, MA; Main Window Dumbo, NY; and State of the Arts Gallery, Hong Kong, among others. She is represented by private and public collections around the world including the Art in Embassies Exhibition for Palau.

**Audrey Stone's** acrylic paintings defy their two-dimensions when viewers gaze closely. Her paintings are smart and meticulous with lines of subtle gradient of color that seem to pulse. She is intrigued by "the way the eye and brain process adjacent hues, generating visual vibrations that are simultaneously exciting and calming." Stone lives in Brooklyn, NY, and received her MFA from Hunter College, NY and her BFA from Pratt Institute, both in painting. Her work has been exhibited widely across the United States, as well as in Austria, Bulgaria, the Czech Republic, England, France, and Japan. She is represented by Morgan Lehman Gallery, NY, and Kenise Barnes Fine Art in Kent, CT.