

Artist Bios

Jeila Gueramian is a Brooklyn-based artist best known for her large-scale installations in which she connects and combines handmade or repurposed textiles including afghans and other stuffed objects. Through these installations she seeks to instill in the viewer a sense of immediacy, of being present in the moment, reminding us of how we experienced the world as a child. Her work is characterized by lush textures, bright colors and playful motifs. Gueramian began her career constructing props and costumes for film and theater. On the side, she collected vintage quilts, knits, stitched and crocheted artifacts out of which she fabricated inventive stuffed creatures. Her fantastical stuffed creations soon grew in size, eventually morphing into the elaborate, hand-crafted environments that now constitute her full-time artistic practice. She says, “I like to inspire exploration. I create alternate worlds and invite people to lose themselves in them: awaken their senses, feel like a kid, be in the moment, laugh or be a little scared, stop and ask a question, get involved in a fantasy, believe in the magical...The found materials I use... have a sense of comfort and help us recognize things that may have been a part of our childhood or past. This helps the viewer transport back to a time and place and feel those feelings all over again.”

Tom Nussbaum

Tom Nussbaum, who lives and works in East Orange, New Jersey, is known for a large variety of works including sculpture, drawings, children’s books, functional design objects and large-scale public art projects. This exhibition showcases a selection of the artist’s more recent small and medium sized sculptural works. Nussbaum’s sculptural vocabulary is rooted in a methodological approach to architecture and objects. He says, “My main concern is to create forms that are personally meaningful and sculpturally inventive. The forms often reflect my keen interest in the architectural structures of buildings and towers, the container forms of ceramic vessels and baskets, the human figure, and the patterns and assemblages of quilts, fabrics and other textiles from around the world.” His free-standing sculptures are delicate in appearance, but made of sturdy materials: welded steel rods and wire, sometimes combined with wood, clay, epoxy, or paper. Predominantly linear, they evoke three-dimensional line doodles, or molecular wireframes. Nussbaum builds his pieces intuitively, using color and pattern in direct response to the forms he constructs, instilling a sense of rhythm, syncopation and variation in his works, similar to that found in music.