

Home Sweet Home

ARTIST BIOS



Kennedy



Parker



Misla



Tufino

BRIGID KENNEDY

Brigid Kennedy skillfully captures fleeting moments of natural light and reflections on glass in compositions of exterior views and domestic interior spaces. As if fused within the same frame, her smart paintings offer complex inside-out reflections of our layered lives, literally and metaphorically. She paints on Yupo paper and Dura-Lar archival film to achieve the delicate translucency of the glass. Kennedy's many themes draw upon memories, lived experiences, and point of view as her way of questioning, re-examining, forging meaning, and ultimately engaging the viewer to look longer.

Currently residing in Connecticut, Kennedy has also lived and worked in South America and Europe. Since the late 1970s, she has exhibited her sculpture, drawings, and paintings nationally and internationally; has won numerous prestigious awards with works in museums and private collections. Kennedy received her MFA in Sculpture from Yale, a BFA from SUNY, a BA from University of Toronto.

MISLA

Melissa Misla is a mixed media artist whose practice centers on the domestic interior. Misla's immersive installation for Home Sweet Home warmly welcomes the viewer into a home setting with furnishings and potted plants. Her vivid large-scale, acrylic, and mixed media paintings are "portraits" of her own Nuyorican life in the late 1990s and honor a collective imagery of Latinx interiors. Based on memory and photographs, Misla takes inspiration from her homes - primarily in Queens and the Lower East Side public housing projects. She portrays her home setting honestly, willing to share vignettes of messy kitchen cupboards, broken sink faucets, and things in disarray that reflect her childhood's busy household.

Misla is a native New Yorker with an MFA from Queens College, and a BFA from Hunter College with the support of the first Kossok Fellowship Award. As an emerging artist, Misla has shown in New York, Missouri, Florida; and recently made her museum debut with pieces acquired by El Museo Del Barrio,

New York, and a solo show in East Hampton at the Arts Center at Duck Creek. Mislá is represented by Praxis Gallery in Chelsea, New York.

MARY TOOLEY PARKER

Mary Tooley Parker's time-intensive, hand-hooked rugs bring a touch of whimsy, warmth, and joyful moments of home to the exhibit. Her fiber artworks skillfully depict realistic people, places, and objects, whether drawing inspiration from personal memories, local history, and visual imagery. Parker's vibrant compositions of everyday scenes and domestic interiors infuse the traditional medium with a contemporary aesthetic. To create her pieces, she meticulously hand-dyes wool, cotton, or silk, cuts them into strips, and expertly pulls them through a linen foundation using a handheld hook.

Parker lives in Westchester County, NY and received her BFA from NYU. She was the recipient of multiple awards and fellowships and has been exhibited internationally including New York, London, and Denmark and is held in public and private collections.

NITZA TUFIÑO

Nitza Tufiño expands the immersive home experience through her mixed media clothesline and hanger artworks. Tenderete pays homage to her bicultural "Mexi-Rican" heritage, featuring vibrant banners of collaged vintage family photographs, printmaking, and embroidered machine-drawn stitching. In Home Sweet Home, her installation of Tenderete re-appropriates an element of the home from which multicolored banners hang like clothing set out to dry. Each double-sided piece features family photographs, embroidery, and hand drawings. Other cut-paper works evoke linens on hangers, a traditional craft reflecting Tufiño's Mexican heritage on her mother's side.

Even at the age of 74, Tufiño continues to exhibit her unwavering passion, currently co-curating and having recently showcased her works in a solo exhibition at Taller Puertorriqueño in Philadelphia, as well as a group show at El Museo Del Barrio in New York. A New Yorker since 1969, Tufiño has tirelessly advocated for diverse representation and the inclusion of Latinx artists in mainstream conversations. Tufiño has been the recipient of many prestigious awards; received her MS in Urban Affairs from Hunter College, a BFA from Universidad Nacional Autónoma de México, and has studied at Academia de San Carlos in Mexico City.