

## Home Sweet Home



Kennedy

Mislá

Tufiño

Parker

**GREENWICH, CT** – It is surprising that the average American lives in twelve different dwellings throughout their lifetime, with each living space often being referred to as “Home”. From **January 11 to February 28**, the Flinn Gallery is pleased to present an exhibition titled “**Home Sweet Home**”, which delves into the tangible and intangible aspects of the concepts of home. This exhibition features the works of four talented women artists **Brigid Kennedy, Melissa Mislá, Mary Tooley Parker, and Nitza Tufiño**. Through a range of mediums, these artists skillfully weave narratives of home, family, and community, offering a rich exploration of memories and experiences.

Citing the artists above from left to right: Brigid Kennedy skillfully captures fleeting moments of natural light and reflections on glass that combine both interior and exterior views of homes; Mislá’s immersive installation warmly invites viewers into her “Nuyorican” (New York Puerto Rican) home setting with paintings, furnishings, and potted plants; Mary Tooley Parker’s hand-hooked rugs bring a touch of whimsy, warmth, and joyful moments of home to the exhibit; Nitza Tufiño expands the immersive home experience through her mixed media clothesline and hanger artworks. *Tenderete* pays homage to her bicultural “Mexi-Rican” heritage, featuring vibrant banners of collaged vintage family photographs, printmaking, and embroidered machine-drawn stitching.

**Home Sweet Home opens Thursday, January 11, from 6-8PM**, with a reception open to the public. During the seven-week exhibition, free programming includes: an Artists Talk on 1/21 at 2pm, February “StayCation” tie-ins with Greenwich Library such as the Flinn Art Lounge & Friends Friday Film “Encanto” 2/9 at 7pm, and an Innovation Lab project. Additionally, the exhibition will foster connections with various community partners, with further details to be announced.

According to curator **Ellen Hawley**, the Flinn Gallery is in its 95<sup>th</sup> season and has a rich history of exhibiting renowned artists from Picasso to Pollock, Matisse to Motherwell, yet through the decades, has maintained a focus on showing affordable art. In the 1960’s and 70’s, when it was known as the Hurlbutt Gallery, it curated a series called “Mr. & Mrs. Hirshhorn Select: Art for the Young Collector.” This series featured works by esteemed artists priced between \$25 and \$500. The list of participating artists is extensive, including Josef & Anni Albers, Jean Dubuffet, Al Held, David Hockney, Alex Katz, Louise Nevelson, Ad Reinhardt,

Edward Ruscha, George Segal, Frank Stella, and Diego Rivera, among others. Exhibiting emerging and mid-career artists at often accessible prices, remains Flinn's cornerstone. The Flinn Gallery is fortunate to occupy a stunning space designed by Cesar Pelli, located within a state-of-the-art library where it also hosts related programming.

*Home Sweet Home* will be on view through February 28, 2024. The remaining exhibits of the 2023-24 season include: *(De)Construct* with artists Linda Lindroth, Ryan Sarah Murphy, and Keiko Narahashi; and *Mapping the Invisible* featuring Laura Battle, Jaq Belcher, and Amy Myers which will close the season on June 19, 2024.

The Flinn Gallery has been honored with **The Best of the Gold Coast**, CT award by the readers of the Mofly Media Group. As a non-profit organization, the Flinn Gallery is sponsored by the Friends of Greenwich Library, with proceeds from artwork sales contributing to community programming at the Library. The Gallery welcomes visitors daily Monday to Saturday, 10-5PM, Thursday until 8PM, and Sunday 1-5PM. The Flinn is on the second floor at 101 West Putnam Avenue, Greenwich, CT, 06830. Visit [www.flinngallery.com](http://www.flinngallery.com) for details.

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FOUR HI-RES JPEG IMAGES ATTACHED IN EMAIL. For additional jpegs, or to schedule a tour or interview with the curator, please contact the Flinn Gallery: [marketing@flinngallery.com](mailto:marketing@flinngallery.com), or phone: 203-622-7947.



Kennedy Brigid Kennedy Our Day's End 2023, 14" x 11" Oil, acrylic, graphite	Misla Misla El Comedor 2018, 70" x 96" Mixed media on canvas	Tufiño Nitza Tufiño Tenderete (1) 2023, 37"X20" Mixed media	Parker Mary Tooley Parker DeRobertis, 22"x39" Hooked rug on linen
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