

(De)Construct

Artist Bios

Linda Lindroth was born in Miami, FLA and lives and works in New Haven, CT. Her work incorporates all media particularly still photographs. Lindroth holds an MFA from the Mason Gross School of the Arts of Rutgers University and a BA in Studio Art from Douglass College/Rutgers. She has exhibited her photographs and mixed media artwork in over 100 solo and group shows in the United States, Canada, Germany, Italy, Switzerland, and the former Yugoslavia. Her work is represented in numerous public and private collections including the Metropolitan Museum of Art in New York, NY; MoMA in New York, NY; The High Museum of Art in Atlanta, GA; The Bibliothèque Nationale in Paris, France; the Newark Museum in Newark, NJ; and the International Polaroid Collection. She has received 3 Artists Fellowships from the Connecticut Commission on the Arts, three from the New Jersey State Council on the Arts and another from the National Endowment for the Arts. Lindroth frequently collaborates with her husband, architect Craig Newick, and their work has received design awards from I.D. Magazine and a grant from the Foundation for Contemporary Performance Art. Her work been featured in numerous articles and publications including *Art in America*, *Art New England*, *The New York Times* and *Gorky's Granddaughter* (online). Lindroth also writes, curates and has taught visual culture at Quinnipiac University, CT since 1998.

Keiko Narahashi was born in Tokyo, Japan and grew up in North Carolina. She lives and works in New York City. She received a BFA from Parsons School of Design in 1988 and an MFA in Painting from Bard College in 1999. She makes flattened and painted stoneware and ceramic based pieces that are hard to define, inhabiting an uncanny cartoon-like realm somewhere between abstraction and figuration. Narahashi was a recipient of the Marie Walsh Sharpe Foundation Studio Grant and a New York Foundation for the Arts Fellowship Grant in Painting. Recent exhibitions include Klaus Von Nichtssagend Gallery, New York, NY; Gold Montclair, Montclair, NJ; Miles McEnery; Nathalie Karg Gallery, New York, NY; Alison Bradley Projects, New York, NY; Underdonk, Brooklyn, NY; Jason McCoy Gallery, New York, NY; Eric Firestone Gallery, East Hampton, NY; David B. Smith Gallery, Denver, CO and Alabama Contemporary Art Center, Mobile, AL and Longhouse Projects, New York, NY. Narahashi's work has been featured in *Art Daily*, *Two Coats of Paint*, *The New Yorker*, *The New York Times*, *The Brooklyn Rail*, and *Vogue* amongst others. She was also profiled in *New York Studio Conversations, Part II*, (The Green Box, Berlin, 2018) and *Perfect Imperfect* (Murdoch Books, 2016).

Ryan Sarah Murphy was born in Rutland, VT and lives and works in New York City, NY. Her collage-based work is process-driven and incorporates the use of found and repurposed materials. Murphy received her BFA from the School of Visual Arts in 2001. She is the recipient of a New York Foundation for the Arts Fellowship Grant, a Working Artist Grant and has held residencies at the I-Park Foundation, 77 Arts, The Elizabeth Foundation for the Arts, and PS122 Studios. Her work has been shown in numerous solo and group exhibitions, nationally and internationally, including at Corner Billboard, New York, NY; C24 Gallery, New York, NY; ODETTA Gallery, Brooklyn, NY; Platform Gallery, Seattle, Washington; Lesley Heller Workspace, New York, NY; Mixed Greens in New York, NY; Liliana Bloch Gallery in Dallas, Texas; and Holter Museum of Art in Helena, Montana amongst others. Murphy's work has been featured in online and print publications including *The New York Times*, *ARTnews*, *Maake Magazine*, and *ArtSpiel*. Ryan Sarah Murphy is currently represented by C24 Gallery in New York.