

MAPPING THE INVISIBLE

Mapping the Invisible, Artist Bios

Laura Battle received her MFA in Painting from Yale University and her BFA in Painting from the Rhode Island School of Design. She has been a tenured Professor of Art at Bard College for three decades, and teaches drawing through the Bard Prison Initiative. Battle has recently been a guest critic for graduate students at the Maryland Institute College of Art and the Studio School of New York. Her work has been exhibited extensively in solo and group shows, and is in the collections of Vassar College, the Rhode Island School of Design, and several American Embassies. Battle received a Fulbright Fellowship to study in Cairo and completed a residency at the MacDowell Colony. She resides in New York.

Jaq Belcher is a New York-based artist working with hand cut paper. She was born in Melbourne, Australia and received a BA from Melbourne University. She later studied gold- and silversmithing at the Royal Melbourne Institute of Technology and completed her Master of Arts Administration from the University of New South Wales College of Fine Arts. After relocating to New York, Belcher studied at the National Academy of Fine Art. Belcher has had solo and group exhibitions, including recent solo shows at Tinney Contemporary in

Nashville,TN, The Haen Gallery in Asheville,NC, Kirk Hopper Fine Art in Dallas and Heather Gaudio Fine Art in New Canaan, CT. She was awarded a six-month residency at The Factory by the Elizabeth Foundation for the Arts in New York.

Amy Myers was born and raised in Texas and resides in New York. She received a BFA from the Kansas City Art Institute and her MFA from the School of the Art Institute of Chicago. Myers' drawings and paintings reference physics, the human mind and the mechanics of the universe. Her work has been exhibited in numerous solo and group shows throughout the U.S., most recently a solo show at Suzanne Vielmetter Los Angeles Projects in Los Angeles and Mark Malin Gallery in New York. Myers is the recipient of many residencies and awards including the Pollock-Krasner Foundation Grant, The Elizabeth Foundation for the Arts award, the Ellen S. Kaminsky Family Foundation Studio Residency and Award at MANA Contemporary, a Yaddo Artist residency, and the Cill Rialaig Artist Residency in Ireland, among others. Her work is in the collections of Solomon R. Guggenheim Museum, Fort Wayne Museum of Art in Indiana, Museum of Fine Arts, Houston,TX, the Berkshire Museum in MA and many others.