

The Elusive Art of Kumi Yamashita

Kumi Yamashita – Artist Bio

Kumi Yamashita was born in Takasaki, Japan. She earned her Master of Fine Arts from the Glasgow School of Art and her Bachelor of Fine Arts from Cornish College of the Arts in Seattle, Washington.

Her solo exhibitions have been held at prestigious venues such as the Seattle Art Museum, Boise Art Museum, Roswell Museum, Yerba Buena Center for the Arts, Taipei's Chiang Kai-shek Memorial Hall, Esplanade – Theatres on the Bay in Singapore, Art Front Gallery in Tokyo, and Kent Gallery in New York City. Yamashita has also participated in group exhibitions at the Musée des Arts Décoratifs at the Louvre, the CODA Museum in the Netherlands, the Smithsonian's National Portrait Gallery, Honolulu Museum of Art, Grand Rapids Art Museum, Liverpool Biennial, Southeast Center for Contemporary Art, Scottish Parliament, Karşı Sanat Çalışmaları in Istanbul, and the Echigo-Tsumari Art Triennial in Japan. She continues to exhibit her work internationally.

Her art is featured in both private and public collections, including the Microsoft Art Collection, New Mexico History Museum, American Express, Birmingham Museum of Art, Thoma Art Foundation, Le Meridien Shenyang, Otsuma University, Seattle City Light, Tokyo's Akiru Medical Center, Osaka's Namba Parks Tower, Stellar Place at Sapporo JR Tower, Boise Art Museum, and Hamada Children's Art Museum.

Yamashita has received several awards and grants, including the Pollock-Krasner Foundation Grant, Artist Trust GAP, and China's Crystal Kirin Award. She has participated in residencies at RAIR (Roswell Artist-in-Residence), the Bemis Center for Contemporary Arts, and the Millay Colony.

She currently lives and works in Woodstock, New York.