

Extra Extra

November 14, 2024 – January 8, 2025

Artist Bios

Palma Blank is based in Brooklyn, NY and was born in Norwalk, CT. She received an MFA from Yale University, New Haven, CT, and a BFA from Rhode Island School of Design, Providence, RI. Her paintings have been exhibited throughout New York including most recently in *Ninth Street Women: 70 Years of Women in Abstraction*, at Hunter Dunbar Projects, and *Psychonautic Traces*, at Davidson Gallery, New York, NY. Her work has been acquired by the Louis Vuitton Foundation in Paris and NY Presbyterian Hospital, along with many other collections. She is on the board of directors at Black Ball Projects, a non-profit arts organization supporting underexposed contemporary artists in New York City.

Stephen Maine is a painter and writer living in West Cornwall, CT. Maine earned a BFA (Painting), Indiana University, Bloomington, and an MFA (Visual Art), Vermont College of Fine Arts. From 1982 until 2017, he lived and worked in New York City and continues to show there and in Connecticut. Maine's writing has appeared regularly in *Art in America*, *ARTnews*, *Artnet magazine*, *Art on Paper*, *Artillery*; and *Hyperallergic.com*. He has taught at numerous universities including most recently at SUNY Purchase, where he was Chair of the Bachelor of Science in Visual Arts program.

Doreen McCarthy is a multimedia artist based in New York City. Since 1985 her work has been exhibited in the United States, Europe, China and Japan. She received a Master of Fine Arts (MFA) focused in Painting from City University of New York-Hunter College. Throughout her career she has received grants, awards and residencies at various institutions including Edward Albee Foundation, Santa Fe Art Institute and the Indiana University Institute of Art.