

Camera-less

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January 16 - March 5, 2025

Artist Bios

Joanne Dugan is a New York City-based photographer and visual artist who explores the intersection between analog photography, painting, sculpture, and mindfulness. She is a 2024 Guggenheim Fellow in Photography, and recently completed residencies at the Massachusetts Museum of Contemporary Art (Mass MoCA) and the Outer Cape Artists in Residency Consortium, among others. Dugan has exhibited her work widely in the US, UK, Germany, Japan and elsewhere, including recent solo exhibits at Black Box Projects in London, Kopeikin Gallery in Los Angeles and Schoolhouse Gallery in Provincetown. Her work was shown in numerous venues such as the Maine Museum of Photographic Arts, Photo London, Royal Academy of Art and Unseen Amsterdam, where she was a finalist for the Meijberg Art Prize. Her limited-edition monograph, *Mostly True*, is in the collections of the Getty Museum, The LA County Museum of Art, The NY Public Library and the George Eastman House. Dugan is an educator at the International Center of Photography, the Fine Arts Work Center in Provincetown, and the Los Angeles Center of Photography, and lectures on artistic mindfulness.

Amanda Marchand is a Canadian photographer and educator living in Brooklyn, whose experimental approach to photography explores the natural world and our changing climate. She received her MFA from the

San Francisco Art Institute and is a MacDowell Colony, Hermitage Artist Retreat and Headlands Center for the Arts Fellow. Her photographs and books are in the collections of The Getty Research Institute, San Jose Museum of Art, the Cleveland Museum of Art and others. Marchand has received many awards for her work including 2024 Lensculture Art Awards, 3rd place series and The London Photography Awards 2024. She is represented by Traywick Contemporary, Koslov Larsen, Rick Wester Fine Art and through Photo-eye Gallery's Photographer Showcase.

Anne Arden McDonald is a Brooklyn-based visual artist who grew up in Atlanta, Georgia. Her career started with self-portraiture, use of a Diana camera, and representing Czech and Slovak photographers. In the last decade or so, McDonald shifted her work to using light and chemistry to build images on photographic paper. Her work has been exhibited widely in solo and group exhibitions in 14 countries. Recent solo exhibits were held at the Center for Photography in Woodstock, NY, Candela Gallery in Richmond, VA and Soho Photo Gallery, NY. She was a Lapine Fellow at the Millay Colony, and has been a resident at Sharpe Foundation, Saltonstall, and the Byrdcliffe Colony from 2015-2021. McDonald taught at Parsons School of Design in NY for six years. Her work is in the collections of the Brooklyn Museum, the Houston Museum of Fine Arts, the Denver Art Museum, and the Bibliotheque Nationale in Paris, among others.

Liz Nielsen lives and works in Brooklyn and Newburgh, NY. She received her MFA from the University of Illinois at Chicago and her BFA from The School of the Art Institute of Chicago, where she also taught photography for several years. Nielsen works in the analog color darkroom exposing light-sensitive paper and processing it through traditional color chemistry, creating unique works. She has been in many group exhibits worldwide and numerous solo shows including recently at Hexton Gallery in Aspen, CO, SOCO Gallery in Charlotte, NC, Danziger Gallery in Los Angeles, Black Box Projects in London, and Miles McEnery Gallery in NY, where she also has a solo show this year. Nielsen is represented by Miles McEnery, SOCO Gallery, Black Box Projects, and Horizant Galerie in Budapest.